Permit #F00150625

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150625 **Type of Permit:** FILMING **Release Date:** 04/11/2019

Production Company ART CENTER COLLEGE OF DESIGN

Insured Company Name ART CENTER COLLEGE OF DESIGN

Contact Phone No. 1 626-936-2420
Contact Phone No. 2
Fax 626-568-8094
Address 1700 LIDA ST
PASADENA, California 91103

Production Title THE LONGEST BLINK

Type of Production Student

Producer Sherry Yang

Director Yang "Nick" Shi

1st AD Kathy Zhang

Production Manager Sherry Yang

FilmL.A. Coordinator Philip Ujlaki

Location Manager Sherry Yang
Primary Phone Mobile - 786-449-1141
Secondary Phone

Location Assistant Yang "Nick" Shi
Primary Phone Mobile - 626-848-7723
Secondary Phone

Fees

Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $86.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00150625	**Location Manager**	Sherry Yang
Production Company	ART CENTER COLLEGE OF DESIGN	Primary Phone	Mobile - 786-449-1141
Insured Company	ART CENTER COLLEGE OF DESIGN	Secondary Phone	
Production Title	THE LONGEST BLINK		

Location Address 163 N Mission Rd, Los Angeles, CA, 90033

Location Type Private Residence

Film Dates
4/13/2019 - 4/13/2019 15:00 - 20:00 1 day
4/14/2019 - 4/14/2019 09:00 - 21:00 1 day
4/15/2019 - 4/15/2019 13:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document ART CENTER--THE LONGEST BLINK_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Use of fog machine -water based. ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Fog machine will be used - water based.

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

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Summary Information — Location

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Production Company	ART CENTER COLLEGE OF DESIGN	Primary Phone	Mobile - 786-449-1141
Insured Company	ART CENTER COLLEGE OF DESIGN	Secondary Phone	
Production Title	THE LONGEST BLINK		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
352 E Temple St, Los Angeles, CA, 90012

Parking Notes

Cast/crew will park 5 vehicles at location and remainder will park at Lot 2 at 352 E Temple St, Los Angeles, CA 90012, USA.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00150625	**Location Manager**	Sherry Yang
Production Company	ART CENTER COLLEGE OF DESIGN	Primary Phone	Mobile - 786-449-1141
Insured Company	ART CENTER COLLEGE OF DESIGN	Secondary Phone	
Production Title	THE LONGEST BLINK		

Location Address Alleyway between Ithaca Ave & Alhambra Ave and Endicott St & Belleglade Ave, Los Angeles, CA, 90032

Location Type Alley

Film Dates 4/12/2019 - 4/12/2019 11:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp 1334 Biggy St, Los Angeles, CA, 90033
Location Type : Other Location

Crew Parking 1334 Biggy St, Los Angeles, CA, 90033
Location Type : Other Location

Parking Notes
Cast/crew will park personal vehicles and van at Biggy's Parking Lot.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company	ART CENTER COLLEGE OF DESIGN	Primary Phone	Mobile - 786-449-1141
Insured Company	ART CENTER COLLEGE OF DESIGN	Secondary Phone	
Production Title	THE LONGEST BLINK		

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Permit #F00150625

ArtCenter

3 April 2019

FilmL.A., Inc.
6255 W. Sunset Blvd., 12th Floor
Los Angeles, CA 90028

Dear Sir or Madam:

Yang "Nick" Shi is currently enrolled as a full-time Film student in good standing at Art Center College of Design. Art Center is a non-profit educational institution. Our students' productions are voluntary, created for self-promotion, and not produced for profit.

Mr. Shi's production is for non-commercial, educational purposes, and he will be receiving course credit. Art Center will provide the required proof of insurance from April 12, 2019 to April 16, 2019 only. Coverage will not extend beyond these dates or to any other production. Mr. Shi would like to shoot at the following locations:

1. 7803 Industry Ave. Unit B, Los Angeles on April 12, 2019
2. 163 North Mission Rd, Los Angeles on April 13, 14, and 15, 2019

Thank you for your time and attention, and please let me know if you have any questions.

Sincerely,

Joe Vidaurreta
Production Supervisor
Film Department
626.396.2420 Fax 626.568.8094
filmproduction@artcenter.edu

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ArtCenter College of Design 1700 Lida Street, Pasadena, California 91103 T 626 396-2200 artcenter.edu